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Tell us In your own words...

Your thoughts on Design Education and how it affects Designers in their Profession. Or tell us how you have developed as a designer after receiving education in the field of design. Maybe you could discuss the issues, if any, regarding design institutions and the curriculum. Consider this statement, “In fact, possible for a student to finish 12 or 13 years of education without becoming a competent thinker” (Nickerson, 27, p.6), (263).

**YOUR CONCEPT MUST BE DERIVED FROM THE ABOVE AND SHOULD AIM TO HONESTLY EXAMINE LEARNING & THINKING IN THE FIELD OF DESIGN. THE PROJECT EXPECTS YOU TO CONSIDER OUR FIRST ISSUE TITLED 'HEAD IN THE SAND'.**

Three Shades Brown Independent Book Publishers. For more details and an application form go to [www.threeshadesbrown.org.uk](http://www.threeshadesbrown.org.uk). Date for Final Submission, Thursday 31st August 2006, 4pm



## Terms & Conditions

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### VISUAL WORK

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Your images should work together as a series or perhaps a sequence of events. This means you are responsible for taking and preparing well-crafted, beautiful work, remember the aim is to ‘engage the reader’. We will however edit the artwork, based on the apparent sequence. Artwork must be submitted in a CD with printproofs. All entries should be Hi-RES 350 dpi TIFF files in CMYK-mode, if possible Macintosh, without LZW compression (Please no Pict or JPG files). Any doubts... please go to the contact section and write to Three Shades Brown Publishing.

### WRITTEN WORK (academic)

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